

BOOKS

- **Not Your World Music: Noise in South East Asia.** Dimitri della Faille, Cedrik Fermont. Syrphe/Hushush, 2016. Comes with a CD (free download also available).

Free PDF <http://words.hushush.com/>

Free album : <https://syrphe.bandcamp.com/album/not-your-world-music-noise-in-south-east-asia>

- **Jogja Noise Bombing. From the street to the stage.** Indra Menus, Sean Stellfox, 2019.

Free PDF <https://archive.org/details/JNBFSS>

- **Japanoise. Music at the Edge of Circulation.** David Novak, 2014. A Japanese and Malaysian language versions exist as well.

Free PDF <https://www.japanoise.com/book/>

- **Sounding Out the State of Indonesian Music.** Julia Byl, I Nyoman Catra, Elizabeth A. Clendinning, Darsono Hadiraharjo and Maho Ishiguro, Jennifer Fraser and Saiful Hadi, Sumarsam. Anne K. Rasmussen, Rebekah E. Moore, Danis Sugiyanto, Jeremy Wallach, Philip Yampolsky, Dimitri della Faille and Cedrik Fermont, Christopher J. Miller, Bethany J. Collier, Henry Spiller, Christina Sunardi, Jody Diamond, Putu Tangkas Adi Hiranmayena, Jessika Kenney, edited by Andrew McGraw and Christopher J. Miller (Cornell University Press, 2022).

Chapters : **A Radical Story of Noise Music From Indonesia** (Dimitri della Faille and Cedrik Fermont) ; **Audible Knowledge: Exploring Sound in Indonesian Musik Kontemporer** (Christopher J. Miller).

<https://www.cornellpress.cornell.edu/book/9781501765223/sounding-out-the-state-of-indonesian-music/#bookTabs=3>

- **Fractured Scenes. Underground Music-Making in Hong Kong and East Asia,** Damien Charrieras and François Mouillot, Ken Ueno, Blair Reeve, Kam-po Tse, Gabriele de Seta, Cédric Maridet, Yang Yeung, Ahkok Chun-kwok Wong, Stella Lau, Alex Yiu, Nathaniel Amar, Edward Sanderson, Katsushi Nakagawa, José Vicente Neglia, Will Straw, edited by Damien Charrieras and François Mouillot. Palgrave Macmillan, 2021,

<https://scholars.hkbu.edu.hk/en/publications/fractured-scenes-underground-music-making-in-hong-kong-and-east-a>

- **Musiques Japonaises Indépendantes des Années 90.** Jérôme Schmidt, Frank Stofer, Vincent Martin, Patrick Boeuf, Anne Ramade, Bertrand Pourcheron, Alexis Drion, Christian Aupetit, Xavier Gombert, Nigel Harris, Goto Yoko. Musea Mag / Gazul Records, 1998. Comes with a CD.

<https://rateyourmusic.com/list/Bogler/90s-independant-japanese-music-musique-japonaise-independantes-des-annees-90/>

- **Sound Commitments. Avant-garde Music and the Sixties.** Robert Adlington, Hubert F. van den Berg, Benjamin Piekut, Beate Kutschke, Amy C. Beal, Semanth Gopinath, Eric Drott, Ralf Dietrich, Yayoi Uno Everett, Bernard Gendron, Danielle Foster-Lussier, Peter J. Schmelz, edited by Robert Adlington.

Chapter : **“Scream against the Sky”: Japanese Avant-garde Music in the Sixties** (Yayoi Uno Everett).

<https://global.oup.com/academic/product/sound-commitments-9780195336658?q=Sound%20Commitments&lang=en&cc=de>

- **Subcontinental Synthesis - Electronic Music at the National Institute of Design, India 1969–1972.** Geeta Dayal, Alannah Chance, Matt Williams, Shilpa Das, Jinraj Joshipura, You Nakai, Rahila Haque, and Paul Purgas, edited by Paul Purgas. Strange Attractor Press, 2024.

<https://strangeattractor.co.uk/shoppe/subcontinental-synthesis/>

A vinyl is also available at <https://state51.bandcamp.com/album/the-nid-tapes-electronic-music-from-india-1969-1972> and a tape.

- **Electroacoustic in East Asia.** Marc Battier and Kenneth Fields, Mikako Mizuno, Toshie Kakinuma, Yoshihiko Shimizu, Hiromi Ishii, Naotoshi Osaka, Cathy L. Cox, Toshiro Mayuzumi and Cathy L. Cox, Xiaofu Zhang, Qiuxiao Li, Hefei Wang, Lin-Ni Liao, Hee Seng Kye and Jongwoo Yim, edited by Marc Battier, Kenneth Fields, Routledge, 2020.

<https://www.routledge.com/Electroacoustic-Music-in-East-Asia/Battier-Fields/p/book/9780367338930>

- **An Interrupted History of Punk and Underground Resources in Turkey 1978-1999.** Sezgin Boynik, Tolga Güldallı, 2007.

<https://www.turkiyedepunkveyeraltikaynaklarininkesintilitarihi.com/tolga-guldalli-being-punk-in-turkey.php> Comes with a CDr. In English and Turkish.

- **Zeitgenössische Musik in Indonesien – Zwischen lokalen Traditionen, nationalen Verpflichtungen und internationalen Einflüssen.** Dieter Mack. Olms, 2004. In German.

<https://diebuchsuche.de/buch-9783487125626.html>

- **Local Music Scenes and Globalization: Transnational Platforms in Beirut.** Thomas Burkhalter. Routledge, 2015.

<https://norient.com/academic/beirut/>

- **The Arab Avant-Garde: Music, Politics, Modernity.** Edited by Thomas Burkhalter, Benjamin J. HarbertKay Dickinson. Wesleyan University Press, 2013.

<https://norient.com/blog/the-arab-avant-garde>

- **The Routledge Research Companion to Electronic Music. Reaching out with Technology.**

Ricardo Dal Farra with Carolina Brum Medeiros, Felipe Calegario, Marcelo M. Wanderley, Jaime Oliver La Rosa, Jônatas Manzolli, Juan Reyes, Fernasndo Iazzetta, Hamilton Mestizo, Marc Battier and Lin-Ni Liao, Leigh Landy, Patrick Valiquet, Hillegonda C. Rietveld, Pedro Rebelo and Rodrigo Cicchelli Velloso, Atau Tanaka and Adam Parkinson, Leah Barclay, Sally Jane Norman, Eduardo Reck Miranda and Joel Eaton, Simon Emmerson and Kenneth Fields, Jonty Harrison, Mick Grieson, edited by Simon Emmerson. Routledge, 2018.

Chapters : **Research-creation in Latin America** (Ricardo Dal Farra with Carolina Brum Medeiros, Felipe Calegario, Marcelo M. Wanderley, Jaime Oliver La Rosa, Jônatas Manzolli, Juan Reyes, Fernasndo Iazzetta, Hamilton Mestizo) ; **Electronic Music in East Asia** (Marc Battier and Lin-Ni Liao), **The three paths: cultural retention in contemporary Chinese electroacoustic music** (Leigh Landy), **Participatory sonic arts: the Som de Maré project – towards a socially engaged art of sound in the every day** (Pedro Rebelo and Rodrigo Cicchelli Velloso).

<https://www.routledge.com/The-Routledge-Research-Companion-to-Electronic-Music-Reaching-out-with-Technology/Emmerson/p/book/9780367734572>

- **Ten Cities. Clubbing in Nairobi, Cairo, Kyiv, Johannesburg, Berlin, Naples, Luanda, Lagos, Bristol, Lisbon 1960.** Johannes Hossfeld Etyang, Joyce Nyairo, Florian Sievers, Spector Books/Goethe Institut, 2020. <https://spectorbooks.com/book/ten-cities>

- **The Bloomsbury handbook of Sound Art.** Anette Vandsø, Jeremy Woodruff, Pedro J. S. Vieira de Oliveira, Sanne Krogh Groth, Juliana Hodkinson in conversation with Elke Moltrecht and Julia Gerlach, Holger Schulze in conversation with Emeka Ogboh, Søren Møller Sørensen, Samson Young, Bob Edrian, Cedrik Fermont and Dimitri della Faille, Brandon LaBelle, Cathy Lane, Sabine

Feisst and Garth Paine, Sharon Stewart, Annea Lockwood, Holger Schulze in conversation with Mendi Obadike and Keith Obadike, Laura Zattra, Elen Flügge, Macon Holt, Sandra Kazlauskaite, Alastair Cameron and Eleni Ikoniadou, Tobias Ewé, Chris Salter and Alexandre Saunier, Rolf Großmann, Carla J. Maier in conversation with Marianthi Papalexandri-Alexandri, Yuri Landman, Morten Riis, edited by Sanne Krogh Groth & Holger Schulze. Bloomsbury, 2020.

Chapters : **Dealing with Disaster. Notes toward a Decolonizing, Aesthetico-Relational Sound Art** (Pedro J. S. Vieira de Oliveira) ; **"Diam!" (Be Quiet!). Noisy Sound Art from the Global South** (Sanne Krogh Groth) ; **Curating Potential. Migration and Sonic Artistic Practices in Berlin** (Juliana Hodkinson in conversation with Elke Moltrecht and Julia Gerlach) ; **Pockets of Communities** (Holger Schulze in conversation with Emeka Ogbob) ; **Cairo Baby-Doll. Some Remarks on a Cairo Sound Art Scene** (Søren Møller Sørensen) ; **Sound in Covert Places. Indonesian Sound Art Development through Bandung Perspectives** (Bob Edrian), **Sound Art in East and Southeast Asia. Historical and Political Considerations** (Cedrik Fermont and Dimitri della Faille).

<https://www.bloomsbury.com/uk/bloomsbury-handbook-of-sound-art-9781501393112/>

- **Seismographic Sounds. Visions of a new world.** Aisha Deme, Jenny Mbaye, Wayne Marshall, Cande Sánchez Olmos, John Hutnyk, Thomas Burkhalter, Andy Bennett, Theresa Beyer, Sandeep Bhagwati, Hillegonda C. Rietveld, Ali Haider Habib, Arie Amaya-Akkermans, Martin Daughtry, Hannes Liechti, Derek Walmsley, Elijah Wald, Cedrik Fermont, FrankJavCee, Florian Sievers, Percy Mabandu, Louise Gray, Nabeel Zuberi, Kimberly DaCosta Holton, Julio Mendívil, Oliver Seibt, Nana Darkoa Sekyiamah, Emma Dabiri, Jonathan Fischer, B Camminga, Sonja Eismann, Michael Rebhahn, Eduardo Navas, Adam Harper, and many more. Edited by Thomas Burkhalter, Theresa Beyer, Hannes Liechti (Norient, 2015)

<https://norient.com/stories/book/>

- **Electronic and Experimental music. Technology, Music, Culture – Sixth edition.** Thom Holmes (Routledge, 2020). Comes with a CD.

Chapter (in the fourth edition) : **Early Music in Japan, Southeast Asia, and China.**

<https://www.routledge.com/Electronic-and-Experimental-Music-Technology-Music-and-Culture/Holmes/p/book/9781138365469>

- **Switched On: The Dawn of Electronic Sound by Latin American Women** (Gabriela Aceves Sepúlveda, Lílían Campesato, Susan Campos Fonseca, Susana Sánchez Carballo, Constanza Castagnet, Cristina Collazos, Daniela Fugellie, Isabelia Herrera, Nicole L'Huillier, Alma Laprida, Marcela Perrone, Marcela Lucatelli, Ana María Romano G., Adaívis Marrón Pérez, Jacqueline Nova, Sofía Scheps, Madelline Sevilla, Natasha Tiniacos, Paola Torres Núñez del Prado, Gabi Yaya. Edited by Luis Alvarado and Alejandra Cárdenas. Contingent Sound, 2024.

<https://www.contingentsounds.com/switched-on/>

- **Border-Listening/Escucha-Liminal – Volume 1.** Agustín Genoud, Aleyda Rocha Sepulveda, Carlos Colmenares Gil, Daniela Medina Poch, Donovan Adrián, Hernández Castellanos José, Cláudio S. Castanheira, Louise M. Hisayasu, Luis Alvarado, Pedro J S Vieira de Oliveira, Rodrigo Toro, Susan Campos Fonseca, edited by Alejandra Cárdenas. Contingent Sounds, 2020.

<https://www.contingentsounds.com/border-listening-escucha-liminal-1/>

- **Border-Listening/Escucha-Liminal – Volume 2.** Alexandre Herbetta, Ana Ruiz Valencia, D'Andrade, Daniela Avellar, Fabián Ávila Elizalde, Paulo Antonio Kalankó, Reiko Yamada, Rui Chaves, Nora Castrejón, Teresa Díaz de Cossio, Vered Engelhard, edited by Alejandra Cárdenas. Contingent Sounds, 2021

<https://www.contingentsounds.com/border-listening-escucha-liminal-2/>

- **Border-Listening/Escucha-Liminal – Volume 3.** Adrián Sallo Sallo, Alejandra Ríos Ruiz, BELLACOMSOM, Ekaterina Golovko, Karen Werner, Mariana Carvalho, Mariano Rosales, Nico Daleman, Nicole L’Huillier, Paola Torres Nuñez del Prado, Wilwer Vilca, edited by Alejandra Cárdenas. Contingent Sounds, 2024

<https://www.contingentsounds.com/border-listening-escucha-liminal-3/>

- **Contemporary Music Review, Volume 43, Issue 1. Contemporary Music in Indonesia** .Dionysius Arya Nataraja, Erie Setiawan & Septian Dwi Cahyo, Erie Setiawan, Martinus Indra Hermawan, Nyak Ina Raseuki, Wayan Sudirana, Dion Nataraja, Septian Dwi Cahyo, Halida Bunga Fisandra & Gema Swaratyagita, editor : Septian Dwi Cahyo. Taylor & Francis, 2024.

<https://www.tandfonline.com/toc/gcmr20/current>

- **Composing While Black. Afrodiasporic New Music Today.** Harald Kisiedu, George E. Lewis. Wolke Verlag, 2023. In English and German. <https://www.wolke-verlag.de/musikbuecher/harald-kisiedu-george-lewis-composing-while-black/>

- **The nomadic listener.** Budhaditya Chattopadhyay. Errant Bodies, 2020.

<https://errantbodies.org/project/the-nomadic-listener>

- **Local. Edición Especial Música.** Mariana Castro and Ester González Jacques, Annuska Angulo, Marcela Vargas Reynoso, Lucas Verón and Mariana Vidal, Adrián Duchateau, Alejandra González Romo, Alejandro Maciel, Lucía Ortiz Monasterio, Hugo Roca Joglar. Local/Traversías Media, 2017.

<https://www.local.mx/musica/nuestra-nueva-guia-local/>

ESSAYS

- **Power through networking: Reshaping the underground electronic and experimental music scenes in East and Southeast Asia.** Cedrik Fermont, 2015-2016) in New Geographies, CTM 2016.
<https://www.ctm-festival.de/magazine/power-through-networking#43>
- **Reflexiones sobre los determinantes sociales del arte y del diseño: Música de ruido en América Latina y Asia. Reflections about the social determinants of art and design: noise music in Latin America and Asia.** Dimitri della Faille. Revista Kepes, 2015.
Free PDF, English version :
<https://revistasoj.s.ucaldas.edu.co/index.php/kepes/article/view/2776/2568> Free PDF, Spanish version :
[https://www.academia.edu/84053124/Reflexiones sobre los determinantes sociales del arte y d el dise%C3%B1o M%C3%BAsica de ruido en Am%C3%A9rica Latina y Asia? email_work_card=title](https://www.academia.edu/84053124/Reflexiones_sobre_los_determinantes_sociales_del_arte_y_dise%C3%B1o_M%C3%BAsica_de_ruido_en_Am%C3%A9rica_Latina_y_Asia_email_work_card=title)
- **An introduction to electroacoustic, noise and experimental music in Asia and Africa / Uvod v elktrokustično, noise in eksperimentalno glasbo Azie in Afrike.** Cedrik Fermont, 2014-2015, published by [Kibla](#) (Slovenia) in the magazine [Folio 5-6](#). In Slovene and English.
https://www.academia.edu/10784921/An_introduction_to_electroacoustic_noise_and_experimental_music_in_Asia_and_Africa
- **A singularity of noise music in Africa and Asia / Une singularité au sein de la musique noise d'Afrique et d'Asie)** Cedrik Fermont. Les presses du réels (Belgium) in the book Le performementiel noise, Edited by Sébastien Biset, 2010. Free PDF, English :
https://www.academia.edu/1325090/A_singularity_of_noise_music_in_Africa_and_Asia, French :
<http://syrphe.com/texts/Une%20singularit%E9%20au%20sein%20de%20la%20musique%20noise%20d%27Afrique%20et%20d%27Asie.pdf>
- **Fifty years of electronic music in Israel.** Bob Gluck (Robert J. Gluck). Organised Sound, 2005.
Free PDF https://www.electricsongs.com/texts/gluck_EMIsrael_OS_10_2.pdf
- **Interview with Mario Davidovsky, Argentine-American Composer. Generation One at the Columbia-Princeton Electronic Music Center.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2005/2007.
Free PDF https://econtact.ca/15_4/gluck_davidovsky.html
- **Electronic Music in Israel.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2006.
Free PDF https://econtact.ca/11_4/israel_gluck.html
- **Interview with Tzvi Avni, Israeli Composer.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2006.
Free PDF https://econtact.ca/14_4/gluck_avni.html
- **Conversation with Josef Tal, Israeli Composer.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2006.
Free PDF https://www.econtact.ca/15_2/gluck-dubnov_tal.html
- **Conversation with Dariush Dolat-Shahi. An eclectic Iranian-American composer and artist.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2006.
Free PDF https://econtact.ca/15_2/gluck_dolat-shahi.html

- **Conversation with Xiaofu Zhang, Chinese Composer. The “Oriental element” in Chinese electroacoustic works.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2006.
Free PDF https://econtact.ca/16_2/gluck_zhang.html

- **Electronic Music in China.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2006.
Free PDF https://econtact.ca/11_3/china_gluck.html

- **Interview with İlhan Mimaroglu, Turkish Composer. Uptown and downtown, electronic music and “free jazz”, Ankara and New York.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2006.
Free PDF https://econtact.ca/14_4/gluck_mimaroglu.html

- **Conversations with Alfredo Del Mónaco and Sergio Cervetti, Venezuelan and Uruguayan Composers.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2006.
Free PDF https://econtact.ca/15_4/gluck_delmonaco-cervetti.html

- **Conversation with alcidas lanza, Argentinian-Canadian Composer. Parallel developments at the Instituto Torcuato di Tella and the Columbia-Princeton Electronic Music Center.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2006.
Free PDF https://econtact.ca/15_4/gluck_lanza.html

- **Conversation with Dajuin Yao, Chinese. A multi-faceted, concrete art.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2006.
Free PDF https://econtact.ca/16_2/gluck_yao.html

- **Interview with Halim El Dabh, Egyptian Composer. “... like a sculptor, taking chunks of sound and chiselling them into something beautiful”.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2007.
Free PDF https://econtact.ca/15_2/gluck_el-dabh.html

- **Electronic Music in South Korea.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2007.
Free PDF https://econtact.ca/11_3/southkorea_gluck.html

- **Conversations with Alireza Mashayekhi, Iranian Composer. A new east-west synthesis.** Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2007.
Free PDF https://econtact.ca/14_4/gluck_mashayekhi.html

- **Electronic Music in Iran.** Arshia Cont and Bob Gluck (Robert J. Gluck). EMF Institute/eContact!, 2008.
Free PDF https://econtact.ca/11_4/iran_cont_gluck.html

- **Electro-Instrumental Performance and Indonesian Musical Traditions. Moving Beyond Sonic Tourism.** Lawton Hall. Econtact!, 2012/2013.
Free PDF https://econtact.ca/15_2/hall_digitaltourism.html

- **White Fungus.** White Fungus is an art and music from New-Zealand and Taiwan, I wont publish a complete list of articles here now but you can check their site : <https://www.whitefungus.com/>

CATALOGUE

Répertoire International des Musiques Électroacoustiques. International Electronic Music Catalog. Hugh Le Caine, 1968.

<https://archive.org/details/InternationalElectronicMusicCatalog/page/n31/mode/2up>

DATABASES

- **The African and Asian alternative database - experimental, sound art, noise and alternative electronic music from underrated continents** (cedrik Fermont).

http://syrphe.com/african&asian_database.htm

- **Latin American Electroacoustic Music Collection** (Ricardo Dal Farra).

<https://www.fondation-langlois.org/html/e/page.php?NumPage=556>

- **Mujeres que experimentan con sonido – Latinoamérica (Women experimenting with sound - Latin America).**

<https://docs.google.com/document/d/1mtdZueD4sV1sg4j4XWx-84YZrhAa7f1KGV3CMJ3phGM/edit>

- **Jogja Noise Index**

<https://jogjasonicindex.com/>

DOCUMENTARY FILMS

- **A spring weekend incident CeC & CaC 2007.** An electronic art festival happening in New Delhi, India.

- **Art Demolition Festival 1995, Taipei.** Ming-Chuan Huang, 1995. Noise, punk and avant-garde performance festival featuring Z.S.L.O., C.C.C.C., Schimpluch, Killer Bug, Moslar, Con_dom. Club Chainsaw. Live extracts and interviews.

<https://www.youtube.com/playlist?list=PL8BEB8FE46DD8F270>

- **BISING, noise and experimental music in Indonesia.** A documentary about the Indonesian noise scene by Danif Pradana, Adyhtia Utama & Riar Rizaldi.

<https://www.facebook.com/noiseindonesia>

- **Calling the new gods - Senyawa live in Java.** Video documentary by Vincent Moon about the post-folk band Senyawa.

<https://vimeo.com/54891015>

- **Ears Switched Off and On (如果耳朵有開關).** An ongoing documentary film project by Chen Singing about some of the early pionners of the experimental and noise scene in Taiwan : Dino, Wang Fu-jui and Lin Chi-Wei, 2011 – 2013.

- **Eletronica:Mentes.** Dácio Pinheiro, Paulo Beto, Denis Giacobelis, 2019. A film about a history of electronic music in Brazil, from electroacoustic and musique concrète to techno, via electronic body music and industrial.

https://www.imdb.com/title/tt10436508/?ref=ls_t_1

- **Fuck you !**, by Dominique Lohlé & Guy-Marc Hinant (published by [Sub Rosa](#) together with a 4 cd anthology of so-called Chinese experimental and experimental music (in real : artists from China, Hong Kong, Malaysia, Singapore and Taiwan...), a movie about a tiny part of Chinese scene filmed in Shanghai and Beijing, featuring : Wang Changcun, Dickson Dee, Torturing Nurse, Sun Meng Jin, Zbigniew Karkowski, etc.).

<https://www.soundohm.com/product/fuck-you-fucking-noise-in>

- **Hanoi Eclipse: The Music of Dai Lam Linh**, 2010. The documentary follows the challenges faced by the groundbreaking and controversial Vietnamese band Dai Lam Linh, while rehearsing and performing in their hometown of Hanoi.

<http://www.der.org/films/hanoi-eclipse.html>

- **Hanoise**, 2013, a film by Vincent Moon about the experimental music scene in Hanoi.

<https://www.vincentmoon.com/filmography/viet-nam-hanoise/>

- **Make a Silence – Musical Dialogues in Asia** (2019), by Barley Norton & Louise Boer. Artists featured in the film include Otomo Yoshihide (Japan), Trần Thị Kim Ngọc (Vietnam), Jiradej Setabundhu (Thailand), Red Slumber (Vietnam), Siew-Wai Kok (Malaysia), Otto Sidharta (Indonesia) and Yii Kah Hoe (Malaysia).

<https://vimeo.com/360533490>

- **Mimaroğlu: The Robinson of Manhattan Island.** A Feature Documentary on the Life and Work of İlhan and Güngör Mimaroğlu (Serdar Kökçeoğlu, 2019), a film about electroacoustic pioneer İlhan Mimaroğlu and his activist wife Güngör Mimaroğlu.

<https://www.istanbulmodern.org/en/film/mimaroğlu-the-robinson-of-manhattan-island>

- **Noise Is A Serious Shit**, by Hilman Fathoni, 2024. Documentary about the noise scene in Yogyakarta, Indonesia.

<https://jogjasonicindex.com/2025/02/13/noise-is-serious-shit/>

- **Nuit de Chiens**, by Jean-Marc Rouget (documentary about the experimental scene in Hanoi/Vietnam, featuring Jean-françois Pauvros, Đào Anh Khánh and more).

- **Subtropical Asia** (documentary films about alternative music in Asia such as Indonesian noise or cambodian feminist punk for example).

<https://www.youtube.com/channel/UCCrXs8USnQrQVvk8Wc6SMRlg/>

- **Subcultural Revolution: Shanghai** (2008), by Zev Asher (A feature-length experimental documentary on life in contemporary Shanghai. Featuring Torturing Nurse).

- **Unyazi of the Bushveld** by Aryan Kaganof (documentary about the South African experimental, electronic and free jazz festival, featuring artists like Kalahari Surfers, Halim El-Dabh, Pauline Oliveros, Lukas Ligeti, James Webb and many more).

<http://www.dewittedoos.nl/?q=node/83>

- **We don't care about music anyway**, documentary by Cédric Dupire and Gaspard Kuentz (2011) about the following Japanese artists Kirihiro, L?K?O, Otomo Yoshihide, Numb & Saidrum, Sakamoto Hiromichi, Umi no Yeah!!!, Yamakawa Fuyuki, Goth-Trad, Hiko.

<https://www.imdb.com/title/tt1508374/>

- **Yallah! Underground.** The film follows some alternative music artists from Egypt, Lebanon, Palestine, Jordan and Israel through years of rapid change from 2009 to 2014. Farid Eslam, 2016.

<https://www.imdb.com/title/tt4198316/>

- **Yximalloo**, by Tadhg O'Sullivan and Feargal Ward (2014). Naofumi Ishimaru aka Yximalloo is an obscure cult musician who has spent most of his 57 years on the fringes of music and society. Perennially uncertain of what he wants, Naofumi is constantly moving - drawing people to him before pushing them away and setting out alone once more).

<http://www.imdb.com/title/tt3345208/>

26 books 22 essays 1 catalogue 4 databases 19 films. I'll sort this out better in the future. I know there are more, feel free to comment.

List compiled by Cedrik Fermont, July 2025.

<http://syrphe.com/c-drik.html>

<https://www.facebook.com/kirdec>

<https://www.instagram.com/cedriksyrphe/>

<https://bsky.app/profile/syrphe.bsky.social>

<https://mastodon.social/@Kirdec>